Command Group

Colonel Finley R. Hamilton, *Commander* ..... Richmond, Kentucky
Lieutenant Colonel John C. Clanton, *Deputy Commander*..... Sumter, South Carolina
Sergeant Major David W. Keller, *Band Sergeant Major* ..... Bergen, New York

Jazz Ambassadors

Chief Warrant Officer Kevin Laird, *Director* ..... Arcade, New York

Saxophones/Woodwinds

Sergeant Major Eugene Thorne, *NCOIC**..... Vero Beach, Florida
Sergeant Major Pat Dillon, *Assistant Director***..... Ashwaubenon, Wisconsin
Master Sergeant Darryl Brenzel*..... Germantown, New York
Staff Sergeant Andrew Layton ..... Kent, Washington
Staff Sergeant Pat Shook ..... Spokane, Washington

Trumpets

Sergeant First Class Kevin Watt**..... Grand Rapids, Michigan
Sergeant First Class Michael Johnston ..... Denver, Colorado
Sergeant First Class Jack Wengrosky..... Hillside, Illinois
Staff Sergeant Paul Armstrong ..... Fairfield, California
Staff Sergeant Paul Stephens..... Del City, Oklahoma

Trombones

Master Sergeant Mike Buckley**..... Annandale, Virginia
Sergeant First Class Jeff Adams ..... Hemet, California
Sergeant First Class Christopher Buckholz..... Ann Arbor, Michigan
Staff Sergeant Major Bailey ..... Satellite Beach, Florida

Vocalist

Sergeant First Class Marva Lewis ..... Denison, Texas

Rhythm Section

Master Sergeant Steve Cosper, *Guitar*** ..... Panama City, Florida
Sergeant First Class Todd Harrison, *Drums** ..... Houston, Texas
Sergeant First Class Jeff Lopez, *Bass** ..... Staten Island, New York
Sergeant First Class Tim Young, *Piano* ..... Newport News, Virginia

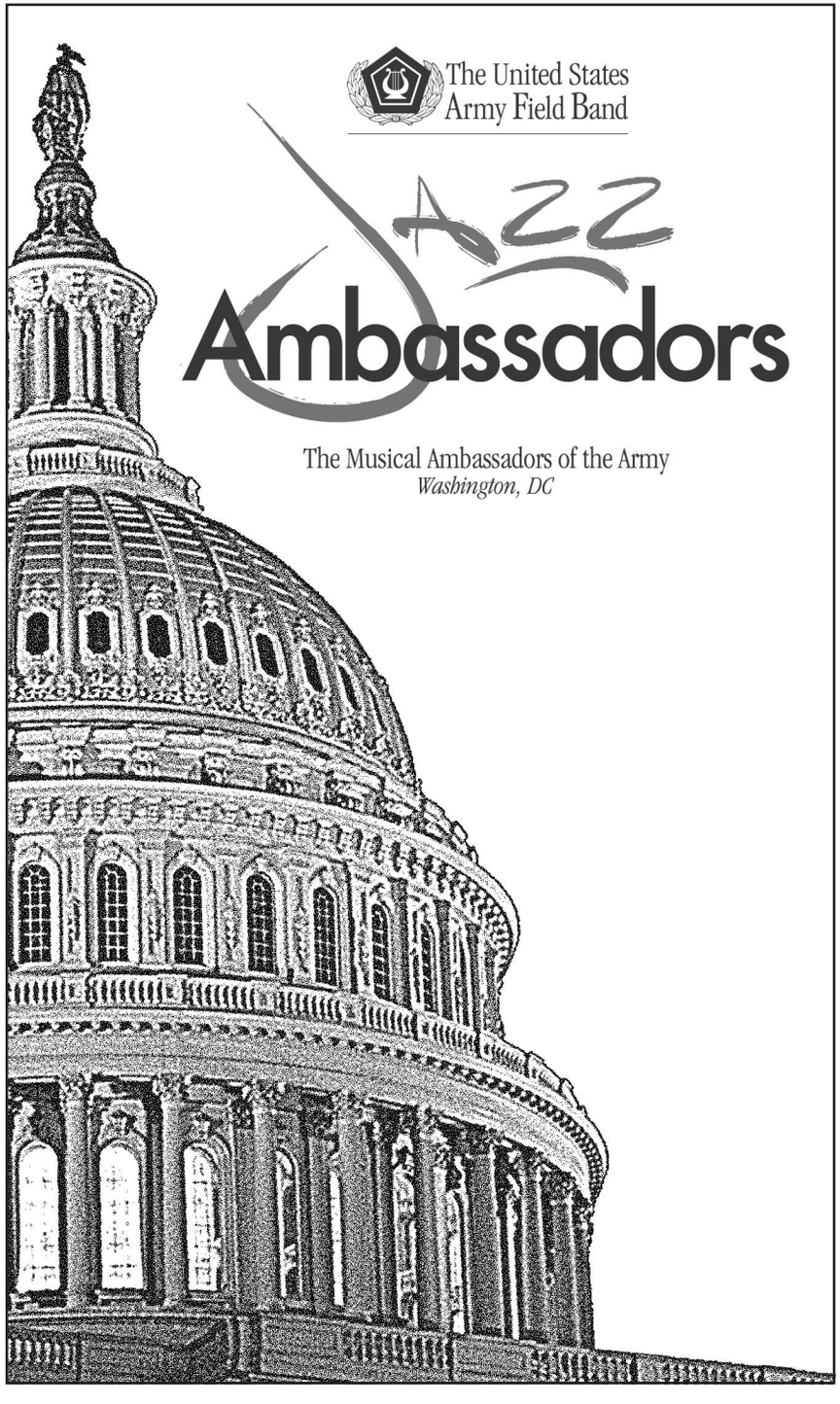
Transportation/Stage Support

Master Sergeant Chris Dodrill, *Audio Technician* ..... Las Vegas, Nevada
Staff Sergeant Larry Brown..... Gulfport, Mississippi
Sergeant Ashley Bryant ..... Royston, Georgia
Specialist Nathan Weibley..... Carlisle, Pennsylvania

* Jazz Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.



Milton, Pennsylvania
May 14, 2004

Come Fly With Me ..... Sammy Cohn & Jimmy Van Heusen, arr. Billy Byers

Song of the Fourth Born ..... MSG Darryl Brenzel*

Stella By Starlight ..... Victor Young, arr. SGM Eugene Thorne*
Sergeant First Class Christopher Buckholz, trombone

Back Bay Boogie ..... Benny Carter

How High the Moon ..... Nancy Hamilton & William M. Lewis Jr., arr. SGM Eugene Thorne*
Sergeant First Class Marva Lewis, vocal

My Funny Valentine ..... Lorenz Hart & Richard Rogers, arr. SGM Eugene Thorne*

I Love Being Here With You ..... Peggy Lee & Bill Schluger, arr. MSG Eric Richards*

Intermission

23* N 82* W ..... William Russo

The Sun and the Rain ..... SFC Jeff Lopez*

A Visit to New Orleans ..... selections to be announced

Watch What Happens ..... Michel Legrand, arr. MSG Eric Richards*
Sergeant First Class Marva Lewis, vocal

Let Freedom Ring ..... Barry Manilow, arr. MSG Vince Norman*

*Staff Arranger, The U.S.Army Field Band
**Former Staff Arranger, The U.S.Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

Your comments about our program are greatly appreciated and may be sent by e-mail to **fldband@emh1.ftmeade.army.mil** or to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army please visit our website:

www.army.mil/fieldband