Command Group

Colonel Finley R. Hamilton, *Commander* ..... Richmond, Kentucky
Lieutenant Colonel John C. Clanton, *Deputy Commander*..... Sumter, South Carolina
Second Lieutenant Daniel F. Toven, *Associate Conductor* .....Pittsburgh, Pennsylvania
Sergeant Major David W. Keller, *Band Sergeant Major* ..... Bergen, New York

Jazz Ambassadors

Chief Warrant Officer Kevin Laird, *Director* ..... Arcade, New York

Saxophones/Woodwinds
Sergeant Major Eugene Thorne, *NCOIC** ..... Vero Beach, Florida
Sergeant Major Pat Dillon, *Assistant Director*** ..... Ashwaubenon, Wisconsin
Master Sergeant Darryl Brenzel* ..... Germantown, New York
Staff Sergeant Andrew Layton ..... Kent, Washington
Staff Sergeant Pat Shook ..... Spokane, Washington

Trumpets
Sergeant First Class Kevin Watt** ..... Grand Rapids, Michigan
Sergeant First Class Michael Johnston ..... Denver, Colorado
Sergeant First Class Jack Wengrosky ..... Hillside, Illinois
Staff Sergeant Paul Armstrong ..... Fairfield, California
Staff Sergeant Paul Stephens ..... Del City, Oklahoma

Trombones
Master Sergeant Mike Buckley** ..... Annandale, Virginia
Sergeant First Class Jeff Adams ..... Hemet, California
Sergeant First Class Christopher Buckholz ..... Ann Arbor, Michigan
Staff Sergeant Major Bailey ..... Satellite Beach, Florida

Vocalist
Sergeant First Class Marva Lewis ..... Denison, Texas

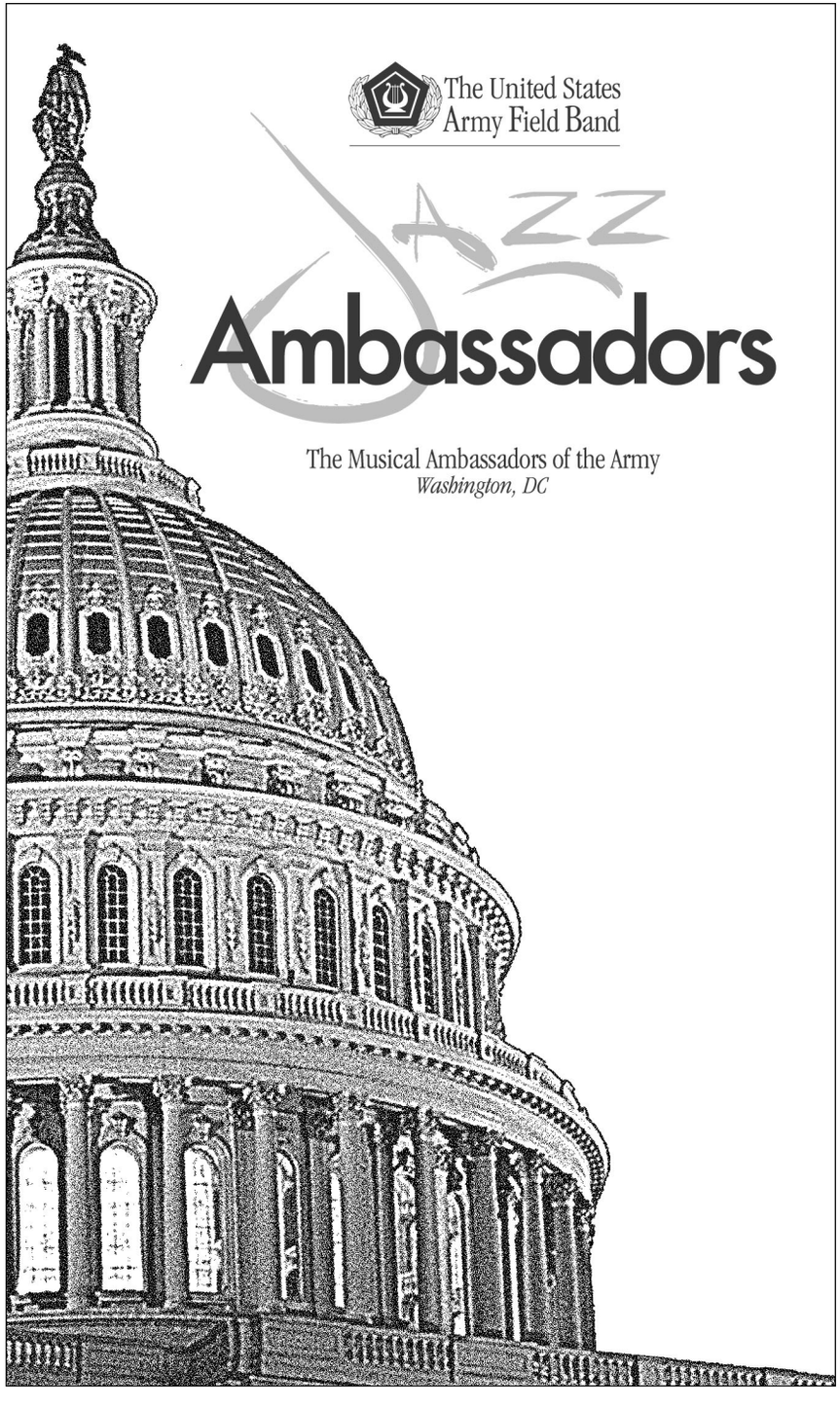
Rhythm Section
Master Sergeant Steve Cosper, *Guitar*** ..... Panama City, Florida
Sergeant First Class Todd Harrison, *Drums** ..... Houston, Texas
Sergeant First Class Jeff Lopez, *Bass** ..... Staten Island, New York
Sergeant First Class Tim Young, *Piano* ..... Newport News, Virginia

Transportation/Stage Support
Master Sergeant Chris Dodrill, *Audio Technician* ..... Las Vegas, Nevada
Sergeant First Class Rodney Johnson ..... Edgard, Louisiana
Sergeant Michael Alexander ..... Brockport, New York
Sergeant Ashley Bryant ..... Royston, Georgia

* Jazz Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.



The United States Army Field Band

Jazz Ambassadors

The Musical Ambassadors of the Army
Washington, DC

New Orleans, Louisiana
November 5, 2004

Well, Git It ..... Tommy Dorsey, arr. Sy Oliver

Tail End Charlie ..... William J Finegan, trans. Jim Perry

Over There ..... George M. Cohan, trans. Jim Perry

Exactly Like You ..... Dorothy Fields & Jimmy McHugh, arr. MSG Vince Norman*
Sergeant First Class Marva Lewis, vocal

I'll Be Seeing You ..... Sammy Fain & Irving Kahal
arr. SGM Loran McClung*

Save the Bones for Henry Jones ..... Danny Barker, Michael Goldsen, Henry Jones
arr. MSG Darryl Brenzel*

Cute ..... Neal Hefti

Harlem Airshaft ..... Duke Ellington

A Visit to New Orleans ..... selections to be announced

Armed Forces Salute ..... various, arr. MSG Vince Norman*

Battle Hymn of the Republic ..... Julia Ward Howe, arr. Eric Richards**

*Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

Your comments about our program are greatly appreciated and may be sent by e-mail to **fldband@emh1.ftmeade.army.mil** or to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army please visit our website:

U.S.ARMY

www.armyfieldband.com